

The Dilemma of the Inheritance and Development of China's National Folk Song Art

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Abstract: The art of minority folk songs is an important part of China's traditional culture. These folk songs contain the hard-working wisdom of the minority people. Ethnic minority folk song art plays a vital role in the working life of ethnic minorities, but with the continuous development of the times, the inheritance of ethnic minority folk song art is facing difficulties. Many folk song arts have lost the power of survival and inheritance, leading to the gradual extinction of minority folk song art. In order to further inherit and carry forward this excellent traditional culture, we need to study the problems faced by ethnic minority folk song art in the process of inheritance and explore the countermeasures conducive to the development of ethnic minority folk song art.

1. Introduction

Ethnic minority folk songs mainly come from the reality of production and life of the people and reflect the real situation of ethnic minority life. Minority folk song art has cultural and educational significance, but at present, the development of minority folk song art is facing a series of problems. Difficulties in the development and inheritance of folk song art often lead to some problems in the inheritance of ethnic minority traditional culture, which has a negative impact on the whole ethnic minority culture. This paper analyzes the difficulties encountered in the artistic inheritance of ethnic minority folk songs, and puts forward the corresponding measures. These deficiencies are also expected to be noted.

2. Inheriting the Value of Minority Folk Song Art

The internal public space of traditional villages is a complete space system composed of many public activity places with rich functions and different forms. These spaces can meet the functions of rest, sacrifice, commerce and landscape. They are the most recognizable places for villagers and the most memorable places in the village, forming a unique spatial image of the village. According to the form of public space, it can be divided into point shape, linear shape and surface shape. Some of them continue the original vitality of traditional public space, while others continue to weaken, as shown in Table 1:

Table 1 Attribute list of Inheriting Ethnic Minority Folk Songs.

Inheriting minority folk songs	Value
	Strengthen national unity
	Building a harmonious society
	Living space
	Leisure space

2.1. Strengthen ethnic unity and promote social identity

In the process of development, the art of ethnic minority folk songs always takes promoting the harmonious development of society as the core concept. Through the research on the art of ethnic minority folk songs, we can find that they can well interpret the traditional social thoughts and social moral values in the content of songs. In addition, in the art of minority folk songs, it also shows the basic problems of philosophical thought and related philosophical spirit. The art of folk

songs of different nationalities has its unique forms and characteristics. The most important reason why the art of ethnic minority folk songs can be inherited so far is that folk songs contain the simplicity of ethnic minorities and the wisdom of the people, as well as the further innovation of national culture. By inheriting the folk song art of ethnic minorities, we can continuously improve the connotation of China's traditional national culture, enhance the cohesion among ethnic groups and promote the further development of society.

2.2. Condensing people's wisdom and building a harmonious society

National music condenses the wisdom of ethnic minority people and has become an indispensable part of their lives. It can be said that the folk song art of ethnic minorities has an inseparable relationship with the people. With the passage of time, this folk song art has not disappeared, but penetrated into every corner of people's life. It can be seen that national music art has the function of cultural value that can not be ignored. This important cultural value can lay a solid foundation for building a harmonious society. The Folk Song Arts of different ethnic minorities have different contents and characteristics, but these folk song arts have a common feature, that is, the entertainment in the folk song art. Folk song art is usually accompanied by the characteristics of freedom, which shows that people are not limited to secularity. Most folk song art does not have a standardized form of artistic expression, but more belongs to the content of impromptu performance. The art of folk songs not only brings infinite happiness and joy to the minority people, but also plays an important role in improving the life interest of the minority people. Minority folk songs embody the wisdom of the working people, and their position in the eyes of the people can not be replaced by other cultures. Folk song art has a far-reaching impact on people's values and ideological and moral quality. It plays a key role in building a harmonious society and enhancing social cohesion, and can promote the harmonious development of society.

3. Analysis on the Current Situation of the Inheritance and Development of Ethnic Minority Folk Songs

3.1. Inheritance, protection and development status of ethnic minority folk songs

At present, there are three ways to inherit ethnic minority folk songs in China: first, family inheritance. For example, if a minority family has an important religious status in the family, religious ritual songs will be inherited in these families, and folk songs developed from religious ritual songs will be inherited through family inheritance. Second, master and apprentice inheritance. Teachers and apprentices have inherited some common operas and performing folk songs of ethnic minorities, that is, young heirs of ethnic minorities learn these operas and performing folk songs by learning from teachers. Third, activity inheritance. During major festivals and celebrations, ethnic minorities will also hold various folk activities and sing ethnic minority folk songs. Therefore, activity inheritance is also an important way to inherit ethnic minority folk songs.

From the current situation of protection, ethnic minority folk songs are facing extinction. Ethnic minority folk songs are mainly reflected in the following aspects: First, ethnic minority folk songs are still ethnic minority folk songs. Due to the small audience, it is difficult to spread and carry forward. Second, the number of folk songs decreased sharply. According to the statistics of relevant researchers, hundreds of Miao folk songs disappear every year in Western Hunan alone(2019,Zheng Yan). Third, the government and relevant institutions invest less in the development of ethnic minority folk songs, which is difficult to meet the needs of protecting and developing ethnic minority folk songs. The Chinese government has also taken a series of measures to protect and develop the art of ethnic minority folk songs, but the current protection effect is not ideal.

In addition, the government often obtains some written materials for the collection, rescue and protection of ethnic minority folk songs, but there are few audio materials. Although these materials can be preserved to a certain extent, the melody and artistic conception of songs are difficult to preserve. Many ethnic minority folk songs do not adopt modern music arrangement and cannot be recorded by modern music methods.

3.2. Analysis of the causes of inheritance and development dilemma

First, the heirs are aging and the fault phenomenon is serious. By consulting the relevant literature, the author found that at present, the folk artists who can sing ethnic minority folk songs within ethnic minorities are generally older, and the population over the age of 60 accounts for more than 40%. However, due to the aging of the inheritors of ethnic minority folk songs, the problem is still serious. Due to the busy life and study of most middle-aged and young ethnic minorities and lack of interest in learning folk songs, the ethnic minority folk songs contacted by ethnic minority youth in daily life and school are often ethnic minority folk songs adapted from modern music, which still lags far behind the traditional ethnic minority folk songs. At present, the main factors affecting the inheritance of ethnic minority folk songs are older age and inheritance errors.

Second, the influence of pop music culture on traditional music culture. With the advent of the era of cultural globalization, western pop music culture has a greater and greater impact on the traditional culture of ethnic minorities. In order to find creative inspiration, many ethnic musicians began to integrate pop music elements into the creation of ethnic minority folk songs, and adapted some ethnic minority folk songs through the composition and lyrics of pop music, but this adaptation is often for commercial purposes. Ethnic minority folk songs have changed their original style and lost many valuable national traditions, It deviates from the essence of the art of minority folk songs.

Third, the modern way of life has destroyed the traditional living environment of ethnic minority folk songs. From the perspective of historical development, the art of ethnic minority folk songs originated from the traditional living environment of ethnic minorities. Most ethnic minorities in China are located in a remote geographical location, and people's lives are relatively isolated from the outside world. This environment enables the folk song culture of ethnic minorities to be preserved. However, with the acceleration of China's urbanization process, the lifestyle of people in many ethnic minority areas is also in line with modern society, and people's work and behavior activities have changed greatly(2019,Zhang Jiayin, Wan Lin). For example, in the past life of ethnic minorities, singing folk songs is an important activity for ethnic minority villagers to express their feelings and entertainment. With the increase of modern entertainment activities, ethnic minority villagers gradually give up traditional cultural activities such as folk songs, and teenagers prefer to go to KTV and other places to sing pop songs. Under the impact of modern civilization and pop music culture, the living environment of ethnic minority folk songs is dying out.

4. Strategies and Suggestions on the Inheritance and Development of Minority Folk Songs in the New Period

At present, the role of education in inheriting and developing the art of ethnic minority folk songs is not enough. We should further give play to the role of education in cultural inheritance. The author believes that the role of education inheritance carrier should be played from the following three aspects:

First, the content of ethnic minority folk song education should be added to the music education in primary and secondary schools. At present, there is relatively little minority folk song education in primary and secondary school education in China. Therefore, it is necessary to add some classic folk songs of ethnic minorities to the music education in primary and secondary schools, expand the music knowledge of primary and secondary students, and inherit the art and culture of classic folk songs of ethnic minorities from the music education in primary and secondary schools.

Second, set up classes for ethnic minority singers in music colleges and universities. At present, many music majors are not interested in ethnic minority folk songs. In addition to encouraging students majoring in music to learn the art of folk songs in various ways, music colleges and universities can also set up courses of ethnic minority folk songs to recruit students from the society to learn the art of folk songs. In this regard, the Government Ethnic Affairs Committee and the Department of culture jointly established a training course for ethnic singers and accumulated a lot

of experience. China's major higher music institutions can learn from their enrollment model, syllabus and curriculum materials.

The following figure shows the situation of students in the training class, as shown in Figure 1:



Figure 1 Students are learning minority music.

5. Conclusion

To sum up, ethnic minority folk songs are the crystallization of the wisdom and culture of ethnic minorities. Under the influence of modern civilization and Western culture, the inheritance and development of minority folk song art are facing difficulties. In view of the current dilemma of inheritance and development, China's relevant departments should strengthen the protection and training of inheritors through policies, and use the development of tourism to inherit the art of ethnic minority folk songs. When adapting ethnic minority folk songs, ethnic musicians should pay attention to maintaining the purity of ethnic music and strive to integrate ethnic minority folk art with modern society. At the same time, the government should give full play to the carrier role of education in Inheriting Ethnic Minority Folk Song Art and culture, so that ethnic minority folk song art can be inherited and developed in the new historical period.

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